

THE SPRING GROVE FRINGE
PRESENTS

Oysters
&



DEDDOYLES



An evening of
two short dramas
with supper

Friday & Saturday
23 & 24 November 2012

Oysters in the Loft

by Dick Need

An amusing (we hope!) little sketch penned by one of the Fringe's most experienced and talented thespians, Dick Need.

Three lady members of a family pass the time with a ouija board. They have some strange communications of a financial nature, but spiritual and human influences have been at work!



Marjorie

Vicky

Linda

John Price

Joy Chittock

John Stevenson

Jeremy, John's young son

Directed by

Jo Need

Karina Ramnarain

Linda Rhead

Tony Tresigne

Suzanne Jones

David Hamilton

Julius Nail

Jacqui Rollason

Supper

Stage Manager & Props

Costumes

Lighting

Make up

Box Office

Poster design

Bar Management

Amanda Shaw, Jenny Robson

Barbara Higham

Jo Need, Tessa Kind

Adrian Treloar

Emma Nail

Tessa Kind

Gavin Dawson

Allan & Meryl Lloyd

Oedocles, King of Thebes

by Michael Green, as performed by

The Spring Grove Tragedians

If you have not heard either of Oedocles, or of the Spring Grove Tragedians, you are in good company. The play should possibly never have been written, and certainly never be performed – Oedipus tore out his eyes, and you may feel like doing the same. The Spring Grove Tragedians is a company that should never have been formed, and probably would not have been, were it not for the divorce of the Director, Oliver, from his first wife.

Characters, in order of speaking

Paula, second wife of Oliver, playing the Priestess of Herbivore	Amanda Shaw
Oliver, Director of the Tragedians, playing Oedocles, King of Thebes	Chris Brookes
Olga, a long-standing member of the Company, playing Ovary, the dead wife of Oedocles	Julia Becker
Amelia, married to Stephen, playing Amnesia, sister of Ovary	Jenny Robson
Stephen, Oliver's best friend, playing Scrotum, Oedocles' best friend	Nigel Bellwood
Hysteria, leader of the chorus of Greek 'women'	Veronica Birley
Chorus of Greek 'women'	Gavin Dawson, Tony Tresigne, Jacqui Rollason, Roger Chown, Bethany Birley

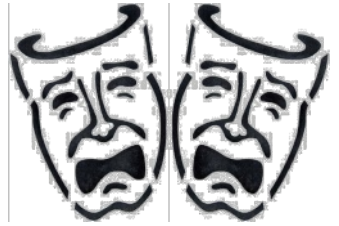


Spring Grove Tragedians imagined by Nigel Duffin & Sandy Gavshon

Directed by

Sandy & Nigel

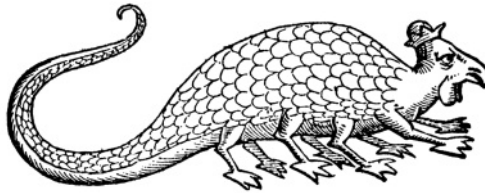
The Spring Grove Tragedians were formed by Oliver, after his acrimonious divorce and consequent departure from the Spring Grove Players. His second wife, Paula, also made the same move.



The company considers no challenge too great, and its most recent production, *The Labours of Hercules*, starred Oliver in an epic twelve-night promenade performance.

One of the highlights was the cleaning of the Augean stables, where teenagers from the streets of Kingston, dressed as cattle, performed most enthusiastically, necessitating a deep-clean of the auditorium in the early hours of the morning.

The other scene which caused a Twitter-storm in Spring Grove was the retrieval of the girdle of Hippolyta, where co-star Paula performed a long and sensuous ritual dance, having removed, not just the girdle, but seemingly all her clothes.



RSA

21st century enlightenment

Monies from tonight will go to The RSA Youth Award which is designed for young people who want to achieve something new for themselves and their communities. The Award will help to put together a meaningful project in Kingston.

Every day, stories about disadvantaged young people, rising street crime and educational failure hit the headlines. They make for dismal reading. The Award provides the opportunity to challenge and combat the accumulating negative perceptions of young people's attitudes and capacities.

Examples of projects undertaken so far in London include a film made by disadvantaged young people about their relationship with the police, which tackled knife crime and drugs, a business set up by unemployed young people to restore and sell bikes, and a project set up by young people to provide support to young carers who were, sadly, self-harmers.

We hope a worthwhile initiative can be funded in Kingston.