

Spring Grove Fringe presents



**Two
Farces**

**Easy Stages
The Eagle Eye**

**November 29th & 30th 2013
St John's Parish Hall
Kingston upon Thames**

Registered Charity No. 1150982

Easy Stages

by N J Warburton

Scene: a set representing a state room at Elsinore

We get a peek backstage at a technical rehearsal for Hamlet which is not going well. (Don't we see enough mistakes in the usual SGF productions?)

Stage Manager Gerry has a precise way of working from his 'chart', which is not understood by the motley stage crew he has been given, most of whom probably wanted to act.

Toy-boy Nigel – no relation to any current SGF member! – is on the 'chart', but when will he arrive?

Director Keith, fresh from Drama School, produces new, 'imaginative' props which upset the careful plans of Gerry – a stage manager who cannot even manage life.



Gerry, Stage Manager

Martin

Alice

Patsy

Gill

Keith, the Producer

Sid

Laurie South

Nigel Bellwood

Julia Becker

Sandy Gavshon

Val Boyle

Adrian Treloar

Scott Milligan

Directed by Tony Tresigne

The Eagle Eye

by Peter Rolls

Script provided by Spotlight Publications

Scene: the Study at the Vicarage, Greystone Abbots

Geraldine, the Vicar's wife, has organised a meeting of the Parish Ladies' Poetry Group, but poetry – if that is what you would call it – is not her main purpose. She is about to recruit them into a clandestine plot to expose the 'private affairs' of members of the Parish unless they amend their ways.

When letters from 'The Eagle Eye' start arriving, there is a surprising increase in church attendance.

At first, their plans seem to be swelling the congregation, but they soon discover that those in glass houses should not throw stones.



Edmund Runciple, the Vicar
Geraldine Runciple, the Vicar's wife
Thelma Doone
Aunt Olive, Geraldine's elderly aunt
Lilian Craddock

Nigel Duffin
Lynn Charlton
Jo Need
Linda Rhead
Karina Ramnarain

Costumes and props

the cast

Directed by Jenny Robson

Catering
Bar
Box Office
Lighting and Sound effects

Amanda Shaw and Jenny Robson
Allan & Meryl Lloyd
Tessa Kind
Adrian Treloar & Nigel Duffin



A donation will be made to support the Cruse Bereavement Helpline following tonight's performances.



Cruse Bereavement Care is there to support people after the death of someone close. Face-to-face and group support is delivered by trained bereavement support

volunteers across the UK. Cruse offers rapid specialist assessment by telephone and, in the first phase, on-going telephone or email support sessions where appropriate.

The Cruse National Helpline is staffed by trained volunteers, who offer emotional support to anyone affected by a bereavement. The volunteers are there to help callers talk things through. They can also help find a local Cruse service, or signpost callers to support groups, financial advice and other useful sources of information.

Having completed six days' training, Jenny, Director of 'The Eagle Eye', is now on to her fourth session of helpline and emails for Cruse, dealing with bereaved people. It can be quite upsetting at times!