



Spring Grove Fringe 2014

# The Canterbury Tales

by Geoffrey Chaucer  
adapted by Mike Poulton

Friday 16th May, 8:00pm  
Saturday 17th May, 7:30pm

St John's Parish Hall, Grove Lane, KT1 2SU

Registered Charity No. 1150982

# The Canterbury Tales

## by Geoffrey Chaucer

### adapted by Mike Poulton

by arrangement with Nick Fern Books

Adrian Treloar	A Lusty Knight, A Col-Fox, Damyan (Squire to January)
Amanda Shaw	An Apothecary
Chris Brookes	The Pardoner, Alleyn (A Trinity College Student), A Tree
David Hamilton	The Reeve, A Rioter
Dick Need	A Wise Old Man
Gavin Chaplin	A Rioter, Maylin (Daughter of the Miller), Chauntecleer (A Cockerel)
Jenny Robson	The Wife of Bath, Minstrel to the Pilgrims
Julius Nail	A Boy, Page to January
Karina Ramnarain	A Crone, A Rioter, Mayservant to May
Keith Glenny	King Arthur, Simon (The Miller), January (An Old Man)
Lynn Charlton	A Tree, Pertelote (A Hen), Justinia (Sister of January)
Nigel Duffin	The Nun's Priest
Roger Chown	An Apothecary
Sandie Khan	The Host at the Tabard Inn
Scott Milligan	The Merchant, John (A Trinity College Student)
Suzanne Jones	The Queen to King Arthur, Mayservant to May
Tony Tresigne	Geoffrey Chaucer
Val Boyle	The Wife of the Miller, May (The Young Bride of January)



## The Wife of Bath's Tale

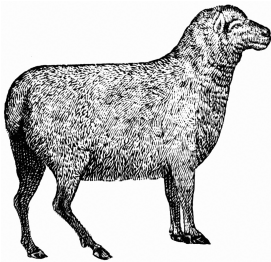
in which a young knight, to save his neck, must find what thing it is that women most desire. The old crone who saves him judges him arrogant, setting much store by his wealth and nobility, and makes him place his mastery in her hands.

## The Pardoner's Tale

in which three youths, keen on riotous living, seek out Death to slay him. But drink, greed and treachery make all three fall. Our Host declares that, as with the Pardoner himself, all is turned to grasping, greed and gold.

## The Reeve's Tale

in which the thieving Miller from Trumpington thinks he will cheat the two scholars from Trinity College. But, after a short, sweet night, the cheating Miller is well beaten, his wife well swyved and his daughter's cherry plucked!



## The Interval

in which our Host invites you to board, for a feast of

Tabard Inn Spiced Lamb  
with Pilgrims' Salad

'Plucked' strawberries  
with 'Canterbury' cream



## The Nun's Priest's Tale

in which the cockerel Chauntecleer succumbs not only to his debonair wife Pertelote, but also to the flattery of the Col Fox, full of sly iniquity. The Fox thinks the cockerel is his, to have, to hold and eat, but is not immune to cunning compliments himself.

## The Merchant's Tale

in which the sexagenarian January has a strong urge to wed the girl called May, sweet young flesh less than twenty years of age. But his squire Damyan and his lady May love one another outrageously. A desire for pears comes over May and Damyan, but things are often not the things they seem.

We plan to make a donation to support the Perthes Association following our performances of The Canterbury Tales.

Perthes disease is a childhood disorder which affects the head of the femur (the ball of the ball and socket joint of the hip). In Perthes disease the blood supply to the growth plate of the bone at the end of the femur (called the epiphysis) becomes inadequate. As a result the bone softens and breaks down (a process called necrosis). The condition is potentially crippling. Perthes disease is a form of osteochondritis, which affects 5.5 per 100,000 children (mainly boys) between the ages of 2 and 15 years.



The Perthes Association, based in Guildford, is a national charity helping children with Osteochondritis.

The Association aims to aid research to find a universal treatment for children with Perthes disease and hopefully a cure. Currently it helps and advises families of children suffering from the disease and associated conditions in all parts of the British Isles and overseas.

[www.perthes.org.uk](http://www.perthes.org.uk)



Set Design and Construction

Gavin and Helen Dawson

Props

Helen Dawson

Incidental Music

Jackie Steinitz and Jenny Robson

Additional song lyrics

Jenny Robson

Lighting

Nigel Duffin and Adrian Treloar

Costumes

Jo Need and Sandy Gavshon

Supper

Amanda Shaw and Jenny Robson

Bar

Mike Charlton

Make up

Emma Nail

Prompt

Jo Need

Box Office

Tessa Kind

Handbells loaned by

All Saints Church Bellringers

Directed by

Jo Need and Nigel Duffin