

On the Fringe



An occasional newsletter from the Spring Grove Fringe – September 2015

Registered Charity Number 1150982

Next Production

2/3 October 2015 – Two one-act plays, directed by Jacqui and Gavin.

Last Tango in Little Grimley, by David Tristram. Will rumours of sex and sinning in the final production of The Little Grimley am dram company be enough to fill the seats and end on a professional high? Will it be enough to will our seats for another nice 'little farce'.

Young Souls, by Sally Brockway. *Young Souls* is set in the Belleview Retirement Home. Three of the residents, Beryl, Gerald and Margery agree to take part in a trial of a new drug called 'Animus' with unexpected consequences for them and for Matt, the young care assistant.

Christmas Party



Get ready for the members' Christmas Party, where over-acting will be unavoidable in the contest for the Dick Need Memorial Trophy

Charity Donations

One of our charity objects is to raise money for other local or national charities as determined by the trustees. We have recently made donations as follows:

£500 to Princess Alice Hospice, following *Dick Whittington*.

£1000 to the St John's Regeneration Project, following *Cabaret*.

If you have suggestions for a local charity, or perhaps one in which you have a personal interest, please let Jonathan or one of the Committee know.

Also in the wings ...



27/28 November – **Marry if you must!** – the working title for Sandy and Nigel's version of *The Beaux' Stratagem*, by George Farquhar.

A Restoration romp – with wealthy widows, buxom barmaids, sullen spouses, dissolute dandies, shady chaplains, hustling highwaymen (and women), louche landlords, colourful costumes, wonderful wigs!

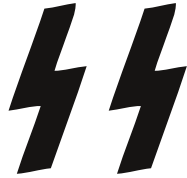
Cabaret Bar

The bar at Cabaret made a profit of over £1000, which undoubtedly contributed hugely to the enjoyment of the show! Our sommelier, Mike Charlton, wanted to thank the people that helped him on the Friday and Saturday nights: Chris Dolphin (his neighbour), Rod Gavshon (a very talented wine salesman), Elizabeth & Simon Burton (his daughter and her husband, who travelled up from Kent in order to help).

Mike's lovely wife, when not flirting with German sailors, also gave invaluable assistance humping the cases around!

Life is a Cabaret

Our Secret Scout (SS), fearing nothing, pulled on his jackboots and entered the murky portal in Grove Lane, discovering a red-lit but dark world where the Springtime SGF show was about to take place.



Well, as a member of the audience, this was a captivating performance by all, seductive and hypnotic in equal measure ... it was a riveting and heartfelt trance we were taken on. I never heard a word

or even a cough in the audience!

John, our MC was lithe and sexual as he should be, with ladies falling off him at every turn ... delightful.

David as Ernst had that nasty Third Reich undercurrent bubbling away, just about keeping his ruthless streak under control, without killing anyone.

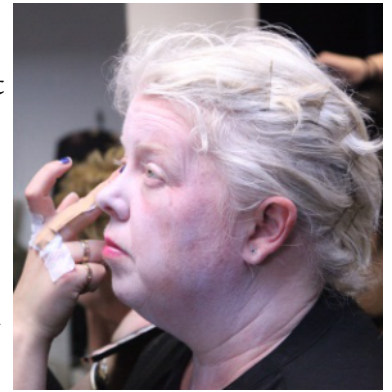


Daisy as Sally ... you just went with her on her emotional journey, even she did not know where she was going, but it was so brave, and Sally could handle it – just about. What a fabulous performance!! *****

Adrian, as Chris, was ideally cast. Chris was unsure a lot, yet just about strong enough when it matters, a perfectly weighted performance by Adrian.



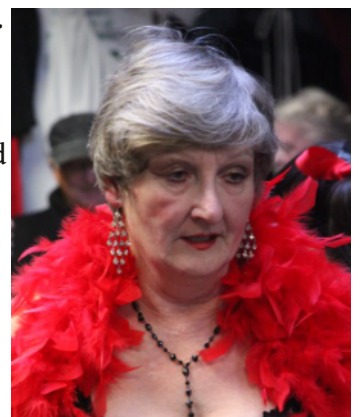
Sarah as Fräulein Schneider ... the acting plus the accent made this for me. Riveting, watching this woman torn between the joy of maybe believing for a minute a man may love her – yes really – and then having the bravery to toss it all away to save her from death. So heartfelt, you could weep for her.



Scott as Herr Schultz ... Scott just gave it the Jewish gravitas that entrances the world to this day. The kindness, the little things that meant so much to him, and of course the voice. Beautifully moving to watch!

The Kit Kat Girls ... Well, you could choke on your cornflakes, back in the day. I suspect certain older members of the audience, were unable to swallow their beer. (I am choosing my words carefully.) It was lucky they were not in a field on a hot Summer's day by the Thames ... WITH the audience ... then there would have been some real trouble, methinks...errrrmmm ...yikes!!

Lynn as Fräulein Kost ... the cheeky minx, she just lapped it up – the script I meant!!! Trollop, tart, hussy, and that's just her three sisters ... ha! ha! Another measured performance here, might be off to Victoria's Secret party next!



I am proud to say the SGF women took this one away ... Lock, Stock & two smoking barrels!!!

I was hungry enough to get my hands on some nice apple strudel and cream at the interval ... mmmmmmm!

Lots of love to ALL of you – ALL in the cast.

Herr Glockenwald