

Spring Grove fringe

Cabaret



May 15th & 16th, 2015
in aid of St John's Regeneration Appeal
Registered Charity No. 1150982

Cabaret

It is 1930. Berlin. Marlene Dietrich is making The Blue Angel, Greta Garbo stars in Anna Christie and Sally Bowles is singing in the KitKat Club ...

Cast in order of appearance

The MC, a man of mystery and a conundrum John Hackett

Yathe, KitKat girl Veronica Birley

A well born young lady who has fallen on hard times but makes the most of the laissez-faire atmosphere at the Club to enjoy herself – and get paid for it. Being Jewish, she is anxious about the future.

Gertrude, KitKat girl Val Boyle

Originally from Leipzig, she had a pretzel bakery with her husband Fritz. Fritz ran off with Otto and the bakery went bust. She came to Berlin, destitute, lonely and bitter.

Helge, KitKat girl Karina Ramnarain

What can one say about Helge? The dark and mysterious dancer who arrived from the East one day and captivated Max with her dark eyes and supple body She has been a regular in the Club ever since.

Marlene, KitKat girl Suzanne Jones

Austrian born Marlene ran away to Berlin when it was suggested that she and her sister, Maria, enter a convent. Her favourite things include plenty of beer and sex (with Max on Thursdays and Yathe and Bruno the rest of the time).

Heidi, KitKat girl Charlotte Quarmby

Born near Potsdam on a fruit farm, Heidi ran away to the bright lights of Berlin and is very happy at the KitKat Club, taking the odd client home for some extra marks. She doesn't miss her family or Potsdam for that matter!

Elsa, KitKat girl Jacqui Rollason

As the oldest of the 'girls', Elsa has to make do with what she can get. Like Fräulein Kost, finding sailors is hard these days ... but she does her best. A trouper if ever there was one.

Chris Bradshaw Adrian Treloar

A young English writer, travelling abroad to find inspiration for his novel. Berlin brings him rather more than he was expecting.

Ernst Ludwig, currency smuggler and Nazi David Hamilton

Dropped out from Heidelberg while studying 19th German Philosophy, but found that his University friends made an import-export business very profitable.

Fräulein Schneider Sarah Richardson

A sad survivor who has had everything – figure, money, youth, love – and lost it all. When by herself, she dances alone, a simple pleasure. She is too pragmatic to risk losing what she has for marriage.

Fräulein Kost

Lynn Charlton

A bumptious old tart with very little heart. Jolly she may be, but underneath the basque is a calculating heart of stone, fashioned over many years of street walking and venal self-interest. She has seen the way the wind blows and knows that overt anti-Semitism will do her no harm.

Herr Schultz

Scott Milligan

Proud of being a German, he is well-liked by all the customers of his fruit and vegetable shop.

Gabriella Weiss, 'The Spirit of Berlin'

Sandy Gavshon

A young woman who comes to the Club not only for her own entertainment but to use her beauty and wit to find a 'patron' now that her Jewish protector has fled to Switzerland with his family.

Max, owner of the KitKat Club

Allan Lloyd

Little is known about him, as he seems to be completely dumb. (or should that read 'utterly silent'?)

Sally Bowles

Daisy Jones

The Star of the Kit Kat Club, Sally's talents and proclivities are apparent to all.

Otto Brandt

Chris Brookes

A council sanitary inspector, over-zealous in the execution of his duty. He likes being around 'artists', it makes him feel a bit special, but he is careful with whom he is seen.

Fritz Manners

Roger Chown

His father was killed in WWI and he yearns to recreate a strong forceful Germany that dominates Europe. He participates fervently in the Nazi choral groups that are springing up throughout Berlin.

Bruno Schröder

Jonathan Rollason

A minor railway official who takes his position seriously but is neither bright nor observant.

Hans, a sailor

Tony Tresigne



2/3 October – Two one-act plays, directed by Jacqui and Gavin.

27/28 November – Marry if you must!

The Beaux' Stratagem – a Restoration romp – with wealthy widows, buxom barmaids, sullen spouses, dissolute dandies, shady chaplains, hustling highwaymen (and women), louche landlords, colourful costumes, wonderful wigs!

Directed by	Amanda Shaw and Daisy Jones
Musical Director	David Rose
The 'Beautiful' Orchestra	Jackie Steinitz, Kevin Thomas
Choreography	Diana Robertson
Set Design	Gavin Dawson
Set Construction	Gavin Dawson, Sylvain de Filippi, Roger Chown
Stage Manager	Helen Dawson
Back Stage Crew	Tony Tresigne, Sylvain de Filippi, Roger Chown, Barbara Higham, Mark Springthorpe
Lighting Director	Nigel Duffin
Costumes	Jo Need and Sandy Gavshon
Props	Helen Dawson
Box Office	Tessa Kind
Bar	Mike Charlton
Catering	Amanda Shaw and Stephanie Stephenson



St John's Church Regeneration

St John's Church, the beautiful, Victorian, Grade 2 listed church that is situated 50 metres from this hall, needs some urgent repairs and improvements. The heating and lighting systems are failing, the electrics continually trip, the old carpet is a trip hazard and the grates in the floor are collapsing. These issues must be addressed for the church to remain usable. The building also needs an improved entrance for those with limited mobility, a toilet for wheelchair users and some decent core facilities, like a proper kitchen, storage cupboards and more than one toilet.

The St John's Church Regeneration Project is to address these issues and to modernize the building for increased community use by those of all faiths or none. The church is huge and with good core facilities it can make a long-term, sustainable contribution to this local community by providing a safe and warm space for all sorts of activities and events; worship, leisure, health, education, childcare and other services that will benefit people of all ages and abilities in this community.

The Ecclesiastical and Local Authority permissions needed for the project have been given so the work can begin once the money has been raised. For more information about the project contact the Rev'd Vicky Maunder at vicar@stjohnskingston.co.uk or 020 8546 9882.