

Spring Grove Fringe's got TALENT ?



Friday 4th October at 8.00 pm

Saturday 5th October at 7.30pm

St John's Parish Hall, Grove Lane, KT1 2SU

Reg. Charity No. 1150982

Spring Grove Fringe's got Talent?

We hope you enjoy our evening of Talent and Test.

Prepare for a varied evening of songs, sketches, stories and supper brought to you by the 'Talented' SGF Team!

You will be in the capable and safe(?) hands of our Master of Ceremonies and Quizmaster David Hamilton.

Fame!	Ensemble
Hell hath no Fury	Jenny Robson and Jan Smith
Red Riding Hood	Bethany Birley
Time of your Life	Matt Sexton
Ma Crêpe Suzette	Keith Glenny
Mother Knows Best	Daisy Jones
Disco Inferno	Gavin Chaplin
An audience with Hank and Allie	David Hamilton

Supper Interval

Mr Cellophane	Adrian Treloar
The Marrow Song	Scott Milligan
My BlackBerry won't work	Veronica Birley & Bethany Birley
Pas de Deux	Suzanne Nail & Mark Stafford
The Europeans	Roger Chown & Laurie South
Adelaide's Lament	Jan Smith
Stately as a Galleon	Jo Need
Billy's Jeans	Nigel Duffin
Quiz results ... the Final Countdown ?	

Directed by	Daisy Jones, Jenny Robson
Assisted by	Suzanne Nail
Sound	Mark Springthorpe
Lighting	Nigel Duffin
Technical Assistance	Adrian Treloar
Set	Daisy Jones
Catering	Amanda Shaw, Val Boyle & Frankie Campbell
Bar	Roger Chown & Frankie Campbell



Daisy Jones is well known for her show-stopping numbers, so that 'raising the roof' has taken on a new meaning. Sound systems have been reduced to charcoal and audiences to tears. Some theatres cannot even get insurance cover when she appears. But – rest assured – she will be on hand to administer first aid in the case of any theatrical emergency this evening.

Suzanne Nail has experience in a wide range of dance genres. Her latest venture is with the 'cloth' and she is in great demand for her interpretation of feather-duster pew-cleaning to the laity. The classical-modern crossover she is currently working on is a 'Pas de Dieu' with a local clergyman who found that dancing with a broom was ultimately unfulfilling and spiritually empty.



Jenny Robson's expertise in the costume department is unrivalled. Untold stardust lies within her magical Surbiton garage and, with a determined foray there, she can transform the finest, most upstanding man in the Spring Grove Fringe into a miserable Victorian beggar, a mincing queen, or a Norse, hammer-wielding god with power over the entire cosmos (... well, no, not that last one, actually).

Our next show – An Evening with Michael Frayn

Our next supper evening will be a collection of brief scenes by Michael Frayn, on November 29th and 30th. In these playlets, Frayn takes an hilarious view of us all. People talking. To each other, to the world, to themselves. Heard. Overheard. Half-heard.



SGF has recently been incurring significant costs storing our costumes and props. This reduces the amount we can distribute to charities from our productions. We have pruned what we store down to what we most need and use for our shows but still have enough to fill the garage which we currently rent for £100 per month. In addition the garage is not ideal, as it is damp, not being designed for clothing storage!

We therefore thought it was worth asking all you wonderful supporters if you have any dry storage available for us to use in the local area? We generally only access our costumes and props twice per production, eight times a year, so we would not be bothering you constantly. Any offers or suggestions would be really welcome as we have exhausted our modest resources/ ideas.

Our charity for this show

SCOPE

= Equality for disabled people

Scope are a strong community of disabled and non-disabled people with a shared

vision of equality. They provide practical advice and emotional support whenever people need them most. They do this through their Scope helpline, their online community, a range of employment and child sleep services, community engagement and more. All of their services are developed to achieve their strategy, Everyday Equality. They use their power to change attitudes and end injustice and they campaign relentlessly to create a fairer society.