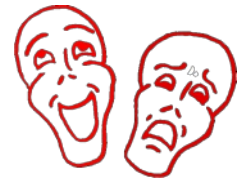


# On the Fringe



An occasional newsletter from the Spring Grove Fringe – August 2021

Registered Charity Number 1150982

## Famous Names Quiz and Entertainment

Save the date! It's SATURDAY OCTOBER 2nd for a one night only Spring Grove Fringe special – an evening of enjoyment, entertainment, enlightenment and of course a delicious supper, glamorously entitled:

*Famous Names:*

*The Spring Grove Fringe Quiz and Entertainment.*

There will be a bar, boutique performances from some of your favourite stars, and teams of six.

Tickets at the bargain price of £15 will go on sale through *Ticketsource* at the beginning of September. Any number may be bought – so you can book six for your team.

Don't miss it!



*What the Press had to say!*

“How wonderful to be OUT, watching OUT! with the Spring Grove Fringe.”

“ 5\*\*\*\*\* For Out! - a terrific show produced in what must have been very difficult circumstances.”

“OUT!rageous! OUT!standing! OUT!landish. All in all, a very successful OUT!come.”

“It was so lovely to be back in the Hall with our Spring Grove Fringe friends on stage and in the audience.”

“5\* performances by Bethany Birley and Sarah Richardson.”

“Daisy pulls it off – again.”

“We would walk 500 miles to watch those Captain Toms. Utterly hilarious”

## Donation to Foodbank

Despite Covid-limited numbers, as a result of the very successful 'OUT!', SGF was able to make a donation of £500 to Kingston Foodbank.



Ian Jacobs, Director, writes:

*We are delighted to hear that you have chosen the Kingston Foodbank as beneficiary for the donation. It is very generous and we are very grateful to receive this on behalf of all our clients at the Foodbank. Please express our sincere gratitude for this generous donation.*

## Falstaff November 26th-27th



Shakespeare's *Merry Wives of Windsor* comes to Kingston!

The fat knight farcically pursues Mistress Ford and Mistress Page and they take their revenge. He has to crawl into a basket with dirty laundry and be dumped in the Thames, to dress as a woman and be beaten by a cuckolded husband, to put on stag's horns and be brought down to size by the local children.

# ~ ~ ~ OUT! ~ ~ ~



The world had been waiting through fifteen tedious months and a long, bleak winter.

They came in droves, on foot, bicycle, skateboard, by car and by plane; this last bringing a talent scout from Los Angeles eager to witness his first performance by the extraordinary and genre-defying *Spring Grove Fringe*. Of course he was mighty impressed and somewhat bemused by the outpouring of talent in this small corner of the mother country.

Spring Grove Fringe sprang back into the cultural arena with a sell-out variety show called appropriately 'OUT!' Directed by a sparkly combination of titans of the Parish Hall, Amanda 'the Voice of Authority' Shaw, Daisy 'Simply the Voice' Jones and Nigel 'Evergreen' Duffin, the show fizzed, despite COVID requirements that the audience remain seated – there was much gesticulating at the performers.



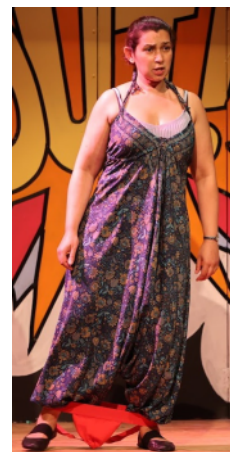
There were hilarious parodies penned by Lynn Charlton, Nigel Duffin, Matt Sexton and David Hamilton.



Karina Ramnarain and 'Maureeeen' offered the audience some post-lockdown yoga exercises.



'OUT!' showcased the very best of SGF talents with great songs from Daisy, Janice Smith, John Hackett, Sarah Richardson, Adrian Treloar and David Hamilton.



Jo Need, Janice Smith and Scott Milligan revisited The Scottish Play in COVID times.



Tony Tresigne gave a much-needed explanation as to how to order a drink in the pub. Bethany Birley brought a more reflective note with her poignant piece on Freedom and Sarah Richardson invited the audience to imagine being free once more.



Word of a rare opportunity to join this very special troupe had reached the peerless David ‘Hamilton’ Attenborough who graced the SGF stage with a commentary on the evolving social mores of humans under coronavirus. Or perhaps he was just observing a never-seen-before species?



A highlight of the show was undoubtedly the tribute to Captain Sir Tom by four resuscitated Home Guards.



The set was designed by Gavin Dawson; Helen Dawson ably corralled the cast; Nigel Duffin and Mark Springthorpe provided expert lighting and sound, and, as ever, a delicious supper was created by Amanda Shaw. Possibly the most important aspect of any SGF performance, the Bar, was magnificently handled by SGF ingénue, Jayne Britten.



In truth it was a most wonderful evening, as ‘normal’ as any SGF performance ever is, and all left cheered and uplifted.