

Spring Grove Fringe – 2022

A graphic featuring a pink treble clef on the left, a pink staff with five lines, and several pink and purple musical notes. The background consists of two large, overlapping triangles: a yellow one on the left and a blue one on the right, both pointing towards the center.

**The
Best
of our
Musicals**

Friday 7th October at 8.00pm
Saturday 8th October at 7.30pm

St John's Parish Hall, Grove Lane, KT1 2SU

Reg. Charity No. 1150982

The Best of our Musicals

Welcome to another evening at the Spring Grove Fringe. Our Musical soirées seem to be very popular – extraordinary but there you are. This time, we asked our members to nominate their favourite musical numbers which have been performed by the SGF. As you will hear, we have come up with quite a variety.

A couple of the songs you may not have heard before. This is because they have been delivered in the hope of winning one of the highly coveted *Spring Grove Fringe Oscars* – a glittering evening held every December, during which carousals, our Thespians delight each other with an unequalled range of offerings of which we cannot speak too highly.

A donation from this show will be made to The Royal Marsden Hospital where our dear friend and fellow Thespian, Ross Jones, was cared for in his last years. In his honour, we will end tonight's performance with "You'll

Never Walk Alone" from *Carousel*, a fitting tribute to one of the SGF's most loyal members and a Liverpool supporter. We hope you will all join in.



Willkommen (Cabaret)

John Hackett, Veronica Birley, Val Boyle,
Charlotte Quarmbly and Karina Ramnarain

The opening number of 'Cabaret' sets the scene at the KitKat Club.

Timeless to Me (Hairspray)

Julia Becker and Scott Milligan

In 1960s Baltimore misfit schoolgirl Tracy Turnblad has become an overnight success as the star of the Corny Collins show. Tracy's parents, also different in their own way, sing this sweet love song to each other.

Moses Supposes (Singing in the Rain)

Gavin Chaplin,
David Hamilton, Laurie South

Silent movie star Don Lockwood takes an elocution lesson with his friend Cosmo in the wake of the birth of movies with sound. The tongue-twister the teacher sets sparks off a high energy dance number in the musical ... this is the SGF take on high energy dance!

Maybe This Time (Cabaret)

Daisy Jones

Unlucky in love star of the KitKat club Sally Bowles sings of her hope that new boyfriend Cliff Bradshaw doesn't leave her like the last one..and the one before.

Mr Cellophane (Chicago) John Hackett

When his wife Roxy Hart is arrested for the murder of her lover, Amos realises that she meant nothing to him. We hope he doesn't take up too much of your time!

Empty Chairs and Empty Tables (Les Miserables) Adrian Treloar

Young student Marius returns to the place where he and his friends last met to discuss their plans to fight for freedom and democracy. Unfortunately he returns alone.

You and Me (Book of Mormon) Mostly David Hamilton
but also Nigel Bellwood

Two brand new Mormon missionaries (who have just met for the first time and been paired together) sing about their plans for their first mission to Uganda.

Bui Doi (Miss Saigon) Scott Milligan and Male Ensemble

After the Vietnam War, an ex-soldier returns there to appeal for help to find families for the 'Bui Doi' - the unwanted children of US soldiers and Vietnamese sex workers.

I Hate Men (Kiss Me Kate) Janice Smith

Kiss me Kate is based on Shakespeare's 'The taming of the Shrew'. Kate (for whom the suitors are lining up) sings about why she will never get married!

Master of the House (Les Miserables) The Company

'Servant to the Poor' and 'Butler to the Great' innkeeper Monsieur Thernardier welcomes us to his humble Inn ... but his wife soon makes clear what he is really like!

Interval

Sit Down, You're Rockin' the Boat (Guys & Dolls) Ensemble

Gambler Nicely-Nicely Jonson invents a dream about being saved from Hell in order to bring together the members of a prayer meeting.

Wouldn't It be Lovely (My Fair Lady) Jenny Robson

Cockney flower girl Eliza Doolittle sings of her wish for a better life.

Who Wants to be a Millionaire? (High Society) Nigel Duffin
and Scott Milligan

A Spring Grove Fringe below-stairs version of the song made famous by Frank Sinatra and Celeste Holm, who are shopping for wedding gifts and decide that "they don't!".

Gimme, Gimme (Thoroughly Modern Millie) Daisy Jones
Millie Dillmont, has come to 1920s New York City to marry for money instead of love. At the end of the show, she finally realises that it is actually love that she really wants.

Oh What a Beautiful Morning (Oklahoma) Roger Chown
and Male ensemble
The opening number in 'Oklahoma!' – sung by cowboy Curly McLain.

Betrayed (The Producers) David Hamilton
Theatrical impresario Max Bialystock is languishing in jail after the unexpectedly successful opening of his show 'Springtime for Hitler', a sure-fire fraudulent failure! But where is his co-producer Leo and their ravishing Swedish office manager Ulla?

Cell Block Tango (Chicago) Veronica Birley, Val Boyle, Daisy Jones,
Karina Ramnarain, Jenny Robson, Amanda Shaw
Sung by the six convicted murderesses of the Cook County Jail who tell the stories of their dreadful crimes.

Where Did You Get That Hat? (Music Hall) Keith Glennly
Not from a musical but we like Keith's version of this comic song, composed by Joseph J Sullivan and first performed in 1888. Feel free to join in on the chorus!

Do you Hear the People Sing. (Les Miserables) The Company
This rousing number is a revolutionary call for people to overcome adversity. The barricades were erected by rebel students in the streets of Paris in the early 1800s.

You'll Never Walk Alone (Carousel) The Company and Audience

Lighting	Nigel Duffin
Sound	Adrian and Edwin Treloar
Technical Support	Mark Springthorpe
Set Design	Gavin Dawson
Stage Management	Helen Dawson
Costumes	Jenny Robson
Choreography	Suzanne Nail
Catering	Jess Fuller and Amanda Shaw
Bar	Jayne Britten
Directed by	Daisy Jones and Amanda Shaw