

Around the World a Musical Journey

How this production came about?

Music helps us to unite and connect with each other. No matter our background, every culture has been enriched by music throughout human history. In fact, singing is one of the easiest and most accessible ways for us to participate in making music. We are the instrument, so we already have everything we need to get a musical show on to that stage.

We also know that we all like to travel so the idea was born to put together a musical show that would take the audience on an adventure, learn some quirky facts about the countries we will visit and make us all smile.

Finally we wanted to put on a show that out beloved SGF audience could be apart of. So on each table you will find the lyrics to some of the songs you will hear tonight. Please do join us and sing a long. Having a good sing is so uplifting that we hope you will skip off into the night smiling and humming.

And as we taxi to the runway for take-off, relax while your Captain plays **Yakko's World** from the Animaniacs.

The Company

Chris Brookes, Lynn Charlton, Roger Chown, Peter Freeman, Sandy Gavshon, John Hackett, David Hamilton, Daisy Jones, Scott Milligan, Sarah Richardson, Jenny Robson, Amanda Shaw, Janice Smith, Adrian Treloar, Tony Tresigne

The Crew

Directors Sarah Richardson & Amanda Shaw Stage Crew Helen Dawson & Kyle French-Wollen Sound Mark Springthorpe & Adrian Treloar Lighting Nigel Duffin In-flight announcements Janice Smith Costumes Jenny Robson Amanda Shaw, Val Boyle & Mary Webb Catering Front of house Val Boyle Bar Javne & Al Britten

Your Journey Plan

Ensemble Welcome to the Rock (from 'Come From Away' by Irene Sankoff and David Hein) Copacabana (Barry Manilow, 1978) Adrian Day Trip to Bangor Amanda, Charlotte, Janice, Jenny, Lynn, Sandy (Debbie Cook/Fiddler's Dram, 1979) Jamaica Farewell Peter (written by Irvine Burgie, originally sung by Harry Belafonte 1956) **Good Morning Baltimore** Daisy (from 'Hairspray' by Marc Shaiman and Scott Wittman 2002) Amanda, Charlotte, Janice, Jenny, Sandy Amore Chris, David, John, Roger, Scott (Jack Brooks/Dean Martin, 1953) The Road to Mandalay David (based on a poem by Rudyard Kipling, set to music by Oley Speaks in 1907) I'd Like to Teach the World to Sing Ensemble (written by Roger Cook and Roger Greenaway, The New Seekers, 1971) Supper Interval Oklahoma **Ensemble** (from 'Oklahoma' by Richard Rogers & Oscar Hammerstein, 1943) Streets of London John (Ralph McTell, 1969) The Mouse in the Windmill Lynn ... Amanda, Charlotte, Janice, Jenny, Sandy (Ted Dicks & Myles Rudge, 1965, recorded by Ronnie Hilton) In Dublin's Fair City Chris, David, John, Roger, Scott (Irish folk song, first recorded in 1876) Don't Cry for me Argentina Daisy (from 'Evita' by Andrew Lloyd Webber and Tim Rice, 1976) Fairy Tale of New York John & Sarah (Jem Finer & Shane MacGowan/The Poques, 1987) The Mountains of Mourne Scott (Percy French (1902), set to an Irish folk tune, adapted by Houston Collison) The Green Eye of the Little Yellow God (J. Milton Hayes, 1911) Tony

Waterloo (Benny Andersson & Bjorn Ulvaeus/ABBA, 1974)

Ensemble

Home-Start Richmond, Kingston & Hounslow



Richmond, Kingston Compassionate, non-judgmental, and & Hounslow

Following this production, a donation will be made to Home-Start.

Home-Start Richmond, Kingston & Hounslow supports local families with at least one child under 5.

confidential support for families

navigating the many ups and downs of parenthood. Being a parent is hard; Home-Start provides practical and emotional support for parents when they need us most.

Things we can help with: perinatal mental health, disabilities and physical health problems, separation, bereavement, loneliness and isolation, multiple births, financial wellbeing, domestic abuse and more.

Alice in Wonderland – 7th & 8th February 2025

After the excitement of Christmas and New Year we know you are all looking forward to the next big extravaganza – the Spring Grove Pantomime!

This time we are giving you a new version of Alice in Wonderland. Meet all your favourite mad characters: the Queen of Hearts. White Rabbit, Tweedledum and Tweedledee, the Cheshire Cat, Mad Hatter and March Hare and a few you haven't met before, in a fast paced, joke-a-minute production.

Tickets will go on sale in early January.

