

# Spring Grove Fringe

## Report of the Trustees – year ending 30th September 2014

### Charity details

Name Spring Grove Fringe  
Number 1150982  
Address St John's Parish Hall  
Grove Lane  
Kingston upon Thames  
KT1 2SU  
Trustees Gavin Chaplin  
Helen Dawson  
Nigel Duffin  
Sandra Gavshon  
Daisy Jones  
Jonathan Rollason  
Amanda Shaw  
Tony Tresigne

### Structure, Governance, Management

The group is governed and regulated by the Constitution adopted by the members on 10th October 2012 and amended on 20th February 2013. Trustees are elected at the Annual General Meeting, in accordance with the constitution.

### Objectives and activities

Our objects are to promote the advancement and improvement of general education in relation to all aspects of the art of drama and the development of public appreciation of the art; to make such grants and donations for such purposes as are charitable according to the laws of England and Wales as the trustees in their absolute discretion shall think fit.

Spring Grove Fringe is a community drama group that aims to promote understanding of and participation in theatre, and to make donations to other local or national charities.

In planning the year's activities the trustees have kept in mind the Charity Commission's guidance on public benefit.

**Achievements** 2013/2014 has been another successful year for the Spring Grove Fringe. There were four productions, as follows: **A Night at the Musicals** in October, two farces, **The Eagle Eye** and **Easy Stages** in November, **Sleeping Beauty** in February and **The Canterbury Tales** in May. We had capacity audiences and donations were made to charities, as reported below. New active members have been welcomed and we remain an inclusive and community based group open to all. Storage space for some of our props and costumes at Bridge House in Twickenham was arranged in April 2014 with Centric Community Projects. This is at no cost to Spring Grove Fringe. The stage flats were redesigned and rebuilt, initially for *Sleeping Beauty*. Nine stage blocks were made, initially for *The Canterbury Tales*. Both of these additions will be useful for future productions.

**Financial Review** At the end of the financial year cash held in the bank was £1472, all of which is unrestricted funds. Reserves are held to cover hall rental and unforeseen expenditure such as repairs. We aim to keep between £800 and £1200 in reserves at the year end. Following our productions, donations were made as follows:  
October 2013 – St John’s DCC for Parish Hall refurbishment (£1500)  
December 2013 – Cruse Bereavement Care (£750)  
May 2014 – Sam Beare Hospice (£100)  
June 2014 – All Saints Bellringers (£50)  
August 2014 – SAFE (£200)  
September 2014 – Perthes Association (£300)

Approved by the trustees on 27th October 2014 and signed on their behalf by

..... Jonathan Rollason (Chair)

..... Amanda Shaw (Secretary)