**SPRING GROVE FRINGE**

COMMITTEE MEETING

HELD ON

**22 APRIL 2024**

PICTON HOUSE THAMES DITTON

**Present**: Sandy Gavshon (Chair); Jayne Britten (Treasurer);
Amanda Shaw (Secretary); Nigel Duffin; Daisy Jones; Scott Milligan; Jenny Robson; Tony Tresigne.

**Apologies:** Helen Dawson

**Minutes**: The Minutes of the last meeting were accepted.

**Matters Arising**:

 Al Britten will help on the bar for the May production.

Sandy and Nigel have produced a flyer and Jenny has disturbed it, publicising the next production and inviting those who may be interested to join the SGF.

Tony was asked whether he wished to continue to serve on the Committee. He said he did but would be prepared to make way for younger members should any wish to join. It was mentioned that Sarah Richardson and Val Boyle had both expressed interest. It was agreed that Sarah would be invited to come to the next meeting.

**Financial Report:** Jayne reported that the financial situation was healthy with £3,495.25 in the bank. She has also already purchased the bar stock for the May production to benefit from special offers at Easter.
An addition production in August (Jazz and Dinner) will help to cover the summer months’ rental.

**Parish Hall**: Tony Hardy has responded to Sandy’s letter about the state of the Hall. He said that there was not enough money to do the complete refurbishment that the Committee had envisaged but they were hoping to carry out a “cosmetic” upgrade. It was agreed that disagbled toilet facilities were of the utmost importance. Sandy would press for a meeting with the Parish Hall Committee.

**Forthcoming Productions**:

**May**: Jenny reported that all was going well and that ticket sales were already good. The Production List had been completed. Jenny and Scott will produce copy for the programme which Nigel will print. Sandy reported that she had reached the end of the road trying to get Performing Rights.

**October**: A One Act Play directed by Val Boyle and Quiz produced by Tessa Kind and Steve Wells. Although Amanda is away, she will pre-cook a main course and put in Tony Tresigne’s freezer. Sandy will produce desserts.

**November**: Sarah Richardson is directing a musical show, assisted by Amanda. We would very much like a choir master if one can be found. Sandy agreed to investigate further.

**Panto**: Sandy has obtained several scripts for a version of Alice in Wonderland which she has shared with Nigel. They are in agreement that the one produced by Ben Crocker is the best.

**Any Other Business**: Daisy prompted discussion about how the date for the next meeting was determined. It was decided that it would be on Thursday 23 May at 1800 in the Spring Grove.

There being no other business, the meeting ended at 1945.