

Spring Grove Fringe

Report of the Trustees – year ending 30th September 2023

Charity details

Name Spring Grove Fringe
Number 1150982
Address St John's Parish Hall
Grove Lane
Kingston upon Thames
KT1 2SU
Trustees Jayne Britten (Treasurer)
Helen Dawson
Nigel Duffin
Sandra Gavshon (Chair)
Daisy Jones
Jenny Robson
Amanda Shaw (Secretary)
Tony Tresigne

Structure, Governance, Management

The group is governed and regulated by the Constitution adopted by the members on 10th October 2012 and amended on 20th February 2013. Trustees are elected at the Annual General Meeting, in accordance with the constitution.

Objectives and activities

Our objects are to promote the advancement and improvement of general education in relation to all aspects of the art of drama and the development of public appreciation of the art; to make such grants and donations for such purposes as are charitable according to the laws of England and Wales as the trustees in their absolute discretion shall think fit.

Spring Grove Fringe is a community drama group that aims to promote understanding of and participation in theatre, and to make donations to other local or national charities.
In planning the year's activities the trustees have kept in mind the Charity Commission's guidance on public benefit.

Achievements There were four productions during the year.
 The Best of or Musicals featured some of the Spring Grove Fringe favourites, in October.
 Murder Most Foul, a new format, with a one-act play followed by a quiz on the theme of ‘murder’, proved a popular November evening.
 Camelot the Panto was a welcome return to our annual February pantomime, giving opportunity for all to participate.
 May saw *Present Laughter*, a stylish production of Noel Coward’s play.
 During the Summer there were several play readings, which proved popular with members.
 We remain an inclusive, community-based group, open to all.

Financial Review The cost base continues to increase with the higher hourly charge for hall hire implemented last year and food and drink costs escalating as inflation rises. Bar prices have had to be increased, although they remain good value. We are discussing increasing the annual membership subscription, so that subscriptions make a greater contribution to the core costs.
 The ticket price for shows is kept under review, bearing in mind increased regular costs, the expenditure involved in each show, and the need to maintain a reserve in the bank.
 We are regularly claiming Gift Aid on membership subscriptions.
 At the end of the financial year, the balance as in the accounts was all unrestricted funds.
 Reserves are held to cover hall rental, storage charges, future production costs and unforeseen expenditure, such as repairs. We aim to keep between £1500 and £2000 in reserves.
 Charity donations of £1800 were made during the year:
 £500 to the Royal Marsden Cancer Charity,
 £650 to Mind in Kingston,
 £400 to the National Brain Appeal,
 £250 to the British Heart Foundation
 A Budget for the year 2023-2024 has been created, and income and expenditure will be actively monitored along with cash flow to ensure a healthy bank balance is maintained.

Approved by the trustees by email in November 2023 and signed on their behalf by

..... Sandy Gavshon (Chair)

..... Amanda Shaw (Secretary)