

# On the Fringe



An occasional newsletter from the Spring Grove Fringe – August 2012

## Royal Jubilee Command Performance



This will be 'on tour' in Spring Grove on 21st and 22nd September!

Her Majesty's gracious command has brought forth crowds of closet monarchists offering their rude and bucolic amusements, all no doubt

hoping for a little touch of Lizzie in the night.

There will be musings from the Monarch's diary, royal reflections on Palace life, regal songs, majestic Morris dancing.

The hall has been booked for rehearsals on:

Sunday afternoons: 2nd, 9th, 16th;

Wednesday evenings 5th, 12th, 19th.

A schedule will be arranged during August, but note these dates in your diary, loyal subjects.

However, Her Majesty – through her Maidservant of the Chardonnay and Silk Bedroom Slippers – has commanded me to tell you that those who have not learned their lines by the September rehearsals will be subject to excommunication (or did she say execution?).

If you are planning to sing, you will need to make sure you have your backing track or other arrangements sorted out. If you are working with Howard, please liaise with him before September. There will not be time to sort this out once rehearsals start. Her Majesty's Grand Persuivant of the Blue Pencil will strike your piece from the Roll of Honour and you will be sent post haste to the Tower.



## News of the Parish Hall

During the last two weeks of August, the hall floor will be replaced, using money set aside for this purpose by Joan and Karol. High on the list of future projects is the floor in the entrance lobby and the kitchen. Much clearing up has already been done in the kitchen cupboards.

Our electrical equipment has been tested.

## Standing Orders

Hall booking fees will go up significantly in September, although these are still not expensive in comparison with other local halls.

A reminder to everyone to check that they have updated their standing order to £20 (individual) or £30 (joint/family). The standing order should be paid to SGF annually on 1st October.

The need to cover these extra expenses means that the ticket price for supper evenings will increase to £20, with a junior ticket £10 for under 15s.

## Charity

We are planning to apply to the Charity Commission to register Spring Grove Fringe as a charity.

Becoming a charity would mean that we could claim gift aid on subscriptions, and it would put us in a stronger position if we wanted to apply for grants or to make representations to any organisations.

A governing document (constitution), based on a Charity Commission model, is being prepared, and will be circulated in September. Paid-up members (see above!) will be asked to approve this at the AGM on 10th October. At this meeting we will elect Chairman, Secretary, Treasurer, and other trustees to serve on the Committee.



# In the wings for



**February 8/9** – Pantomime, directed by Jenny, currently being chosen from a dazzling selection of scripts.

**May 17/18** – Forty winks on a midsummer night, as Shakespeare slips into his whalebone corset, has the laces firmly, but lovingly, tightened by dressers Sandy and Nigel, emerging as a slim 90 minute beauty, ready to slip alongside you in your flowery bower and charm you with his magic potion!

**October 4/5** – A musical evening

**November 22/23** – A new play, especially written for us by Imelda Brookes, a regular member of our audience, who is completing a creative writing degree at Kingston University.

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## Website and email

A reminder about our website:  
[www.sgfkingston.org.uk](http://www.sgfkingston.org.uk)  
where you can download files for the shows.



and our email address for the box office:  
[sgfkingston@gmail.com](mailto:sgfkingston@gmail.com)



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## Princess Alice Hospice



*Caring when it matters*

We have made a donation of £250 to the Princess Alice Hospice from proceeds of the Farndale production.

## November plays

November 23rd and 24th will see two one-act plays.

Oysters in the Loft, written by our own Dick Need, directed by Jacqui Rollason. A one act play with the ouija board being used to con the ladies, but who is really being conned? Come along to find out.



The second is a spoof Greek tragedy, Oedocles, King of Thebes, as performed by the Spring Grove Tragedians

The Spring Grove Tragedians were formed by Oliver, after his acrimonious divorce and consequent departure from the Spring Grove Players. His second wife, Paula, also made the same move. The company considers no challenge too great, and its most recent production, The Labours of Hercules, starred Oliver in an epic twelve-night promenade performance. A highlight was the cleaning of the Augean stables, where teenagers from the streets of Kingston, dressed as cattle, performed most enthusiastically, necessitating a deep-clean of the auditorium in the early hours of the morning. But this was surely surpassed by the retrieval of the girdle of Hippolyta, where co-star Paula performed a long and sensuous ritual dance, having removed, not just the girdle, but seemingly all her clothes.

