

Spring Grove Fringe 2014

An amateur production by arrangement with Samuel French Ltd

Joan Littlewood's Musical Entertainment

Oh What a Lovely War

by Theatre Workshop, Charles Cilton, Gerry Raffles
and members of the original cast

Title suggested by Ted Allan



Friday 28th & Saturday 29th November

Registered Charity No. 1150982

The Merry Roosters welcome you

The gentleman players

Adrian Treloar
Gavin Chaplin
John Hackett
Keith Glenny
Laurie South
Nigel Bellwood
Nigel Duffin
Roger Chown
Scott Milligan
Tony Tresigne

The ladies of the cast

Amanda Shaw
Daisy Jones
Jenny Robson
Linda Rhead
Sandie Khan
Sandy Gavshon
Val Boyle

And the two newsboys: Henry Ryan & Julius Nail

Direction

Music	Jackie Steinitz, assisted by Howard Farmer
Dance	Suzanne Nail
Stage	Tony Tresigne
Lights	Nigel Duffin
Sets	Gavin & Helen Dawson
Costumes	Jo Need
Props	Helen Dawson
Production Co-ordinator	Sandy Gavshon

The caterers

Food	Amanda Shaw & Jenny Robson
Bar	Mike Charlton

Some Top Brass appearing tonight



Field Marshal Sir John FRENCH, Commander-in-Chief, British Expeditionary Force (BEF) 1914 to 1915. A cavalryman, mercurial and a womaniser.

General (later Field Marshal) Sir Douglas HAIG, Commander-in-Chief British Expeditionary Force from 1915. Scottish, a cavalryman, dutiful and a Calvinist. House on Kingston Hill. Responsible for leading more men in the field than any other British soldier, ever (about 2 million in 1918).



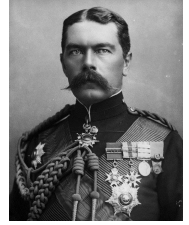
General (later Field Marshal) Sir William ROBERTSON, Chief of the Imperial General Staff 1915 to February 1918. Only man ever to rise from Private to Field Marshal rank. Previously a domestic servant after leaving school aged thirteen. 'The cleverest man in the Army'

General (later Field Marshal) Sir Henry WILSON, Chief of the Imperial General Staff from February 1918. Irish, excellent relations with the French, and with Sir John French. Poor relations with Haig and Robertson (his rival). Assassinated by the IRA in central London in 1922.



Major-General (later General) Sir Henry RAWLINSON, Commander of Fourth Army under Haig, his tactics contributed to the heaviest British casualties on the Somme. Given credit for a string of British victories in 1918.

Lord KITCHENER, Secretary of State for War – therefore now a politician and not in the show. Irish.



Sylvia PANKHURST, a suffragette leader, therefore not a brass.

KAISER Wilhelm II, Emperor of Germany and grandson of Queen Victoria.



We plan to make a donation to The Royal British Legion Poppy Appeal following tonight's performance.

The Legion created the Poppy Appeal to help those returning from the First World War. A century on from the start of that conflict, it is still helping today's Armed Forces families in much the same way.

Money raised through the Poppy Appeal goes directly to welfare work, providing through-life care to anyone who is currently serving in the British Armed Forces, who has previously served, and their families.

It helps:

bereaved families to Live On

wounded Service men and women to Live On

younger veterans seeking employment and housing to Live On

older veterans needing age-related care to Live On

Live On – to the memory of the fallen and the future of the living.