Drinks before Dinner



Drinking Companions Between Mouthfuls

by Alan Ayckbourn

Friday 6th October 2017 at 8.00pm Saturday 7th October 2017 at 7.30pm

St John's Parish Hall, Grove Lane, KT1 2SU

Drinks before Dinner

Drinking Companions

Harry Jeremy Barnes
Paula Emma Nail
Bernice Vicky Maunder
Waiter Scott Milligan

Directed by Chris Brookes

Between Mouthfuls

Donald Pearce Laurie South
Waitress Janice Smith
Emma Pearce Jenny Robson
Waiter Nigel Bellwood
Martin Chalmers Adrian Treloar
Polly Chalmers Karina Ramnarain

Directed by Bethany Birley



Stage Manager
Lighting
Nigel Duffin
Sound
Mark Springthorpe
Box Office
Tessa Kind
Bar
Mike Charlton
Catering
Amanda Shaw, Val Boyle, Rod Gavshon,
Jenny Robson, Stephanie Stepehnson

This evening, we have two one act plays from Alan Ayckbourn's *Confusions* collection.

Drinking Companions and Between Mouthfuls are set in the same 1970s Midlands railway hotel.

There are dark undertones to both plays but, being by Ayckbourn, all issues are handled with a great deal of humour.



Drinking Companions is a tale of lust and libido, played out in a two-bit hotel in a provincial town. Will Paula succumb to the charms of Harry? What has Harry got to offer? Will Bernice help Paula out of a hole? All will unfold before your disbelieving eyes.

Set in the seventies, a time of flares, and corduroy, of pomp rock and glam rock (and Demis Roussos), of working weeks and three day weeks, of sexual liberation and sexual frustration. Sometimes the clash between appearance and reality, the old world and the new, is hard to get to grips with, particularly for an older man trying to navigate his way through sexual liberation, having consumed just enough alcohol to remove his inhibitions ...



During the interval, our curvaceous waitresses will whisk you back – in a thoroughly un-politically-correct way – to the 1970s ... past the Berni Inn of indulgence, the wrecking schooner of sweet sherry, the cheese and pineapple on oh-so-trendy sticks, the half-grapefruit with unnecessary glacé cherry, the gaudy pink prawn cocktail, with its frisson of food poisoning.

When we arrive at Abigail's party ... sorry, Amanda's party ... what will we find there?

Between Mouthfuls deserves a bit of warning in that marriages fall apart on stage, all seen through the eyes of the waiters. An added complication is that the audience can only hear what the waiters can hear. It is a strong case of theatre imitating real life. We hope you enjoy and that your meals will be more comfortable and less stressful than those of the couples on stage. Alan Ayckbourn tends to get straight to the matter of concern, and as funny as this is, it certainly concerns.

Our charity for this show

The ROYAL

MARSDEN Cancer Charity

Following this production, a donation will be made to the Royal Marsden Cancer Charity.

The Royal Marsden Cancer Charity raises money to support The Royal Marsden, a world-leading cancer centre.

The support of the charity means that the hospital continues to be there for everyone who needs it:

- ensuring nurses, doctors and research teams can provide the very best care and develop life-saving treatments which are used in the UK and around the world,
- funding state-of-the-art equipment and ground-breaking research,
- creating the best patient environments.



Police hold back crowds booking for the Spring Grove Christmas show

A Crackers Christmas

24/25 November – Get ready for Christmas with Spring Grove Fringe's cranky Christmas cabaret – a zany evening of: cabaret acts tumbling from Santa's sack, wine-tasting with a particular Yuletide bouquet, a seasonal quiz and ... who-knows-what else! TfL advises that the arrival of The Three Kings may cause traffic disruption to Christmas shopping in the Kingston area.