

Spring Grove Fringe – 2017

The

Fashion

Statement

**... a clothing revue
in words, dance and music**

**Friday 19th May at 8.00pm
Saturday 20th May at 7.30pm**

Reg. Charity No. 1150982

The Fashion Statement

produced and directed by Amanda Shaw



Any Dream Will Do

Blue Suede Shoes

Underwear (with apologies to Lawrence Ferlinghetti)

The Stripper

To My Mistress

Diamonds are a Girl's Best Friend

Brown Boots

Second Hand Rose

You can Keep your Hat On

Wind in the Willows

Disney

Itsy Bitsy Teeny Weeny

Company

Adrian Treloar

Roger Chown

Diana Robertson

Scott Milligan

Lynn Charlton

Keith Glennly

Jenny Robson

John Hackett

Jo Need

Bethany Birley

Ensemble

INTERVAL

Take Back Your Mink

Where did you get that hat?

Just in case

Twelfth Night

The Bag Ladies

Ensemble

Keith Glennly

Jo Need

Roger Chown & Karina Ramnarain

Jenny Robson & Stephanie Stephenson

When I am Old

These Boots are Made for Walking

Hang Out Your Washing

Janice Smith

Daisy Jones

John Hackett & Sarah Richardson

Dickens

The Emperor's New Clothes

In These Shoes

In the Buff

Dedicated Follower of Fashion

Lynn Charlton

David Hamilton

Sandie Khan

Matt Sexton

Company





Musical Director
The Band
Choreography

Stage Manager
Costumes

Set

Lighting & Sound

Technical support

Box Office

Bar

Catering

David Rose

Jackie Steinitz

Suzanne Nail,

Diana Robertson

Tony Tresigne

Sandy Gavshon,

Jo Need, Jenny Robson

Sandy Gavshon, Jo Need

Nigel Duffin

Mark Springthorpe

Tessa Kind

Mike Charlton, Frankie Campbell

Barbara Higham, Jenny Robson,

Amanda Shaw, Stephanie Stephenson

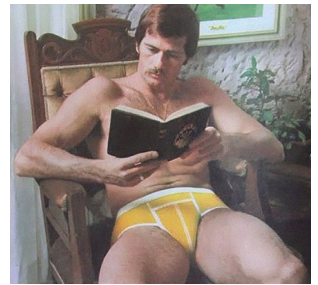
SGF members stepping out in high fashion!



Performers this evening have been on a strict training regime for literally months, running to rehearsals and running even faster to the Spring Grove afterwards.



The Wardrobe Department – well accustomed to accommodating the fuller figure – has not been the slightest bit stretched in pointing up the significant feature of our actors. You will surely agree that it has raised their chests and waists to new heights.



Learning lines is no problem at all when you are relaxing at home in a comfortable chair, wearing loose clothing and just the right quantity of facial hair. Like Malvolio, however, you could find that yellow is a rather personal colour choice. Gentlemen with muscular legs may find themselves equally in demand for manual work behind the scenes.

Our charities for this show

Following this production, donations will be made to **Love Kingston** and **The Clink**.

♥ love kingston

Love Kingston is a campaign to raise funds for the changing needs of communities in the Royal Borough of Kingston upon Thames. It supports local projects chosen because of their commitment to 'pathways out of poverty', including Kingston Foodbank, Kingston Churches Action on Homelessness, Oxygen, Kingston Women's Refuge and the borough's first credit union.

THE CLINK
CHARITY

The Clink Charity aims to reduce reoffending rates of ex-offenders. It works in partnership with Her Majesty's Prison Service to run projects that train and give practical skills to prisoners to aid their rehabilitation. The Clink Restaurants allow prisoners to learn, engage with the public and take their first steps towards a new life.



We're getting ready for the next Spring Grove Fringe production – two one-act plays on October 6th and 7th. Put the date in your diary. Don't forget to book.

We recommend pre-loading with a G&T, a vodka, a red wine and a pink champagne.

**WHO'D BELIEVE I WAS
SKINNY AND
LONELY
A FEW WEEKS AGO**

**THEN I
JOINED THE
SGF MAILING
LIST AND WAS
UP-TO-DATE
WITH THE LATEST
INFORMATION.**

**email:
SGFkingston@gmail.com**



They are always looking for new members – both those who want to perform and those who want to give girls like me a lift backstage.