Spaine Grove Faince - 2022



CAMBLOT = THE PANTO

FRIDAY 10TH FEBRUARY, 8.00PM SATURDAY 11TH FEBRUARY, 2.30PM SATURDAY 11TH FEBRUARY, 7.30PM

ST JOHN'S PARISH HALL, GROVE LANE, KT1 2SU

CHARITY No. 1150982

EAMELOT THE PANTO BY BEN GROCKER

Welcome back to the Spring Grove Fringe Panto - it's been three long years. After you have enjoyed the show, you will no doubt be looking for a weekend break - preferably as far away as possible.

Tripadvisor recommends Camelot - a hidden gem for the discerning tourist. For a gastronomic treat, it recommends 'La Table Ronde', where head chef Prince Arthur offers a range of dishes inspired by his very own knights (regrettably no longer able to be with us): Tristan Tartare, Galahad Goulache, Langue de Lancelot. The experience will be unforgettable.

If it's a family holiday with the children, be sure not to miss the Tangled Wood World of Misadventures. Matron Morgan le Fay will have your children screaming with excitement. The sink-hole mini golf course is so absorbing that no-one comes back for more. Free-fall skydiving from the romantic battlements gives them the ultimate experience without the encumbrance of a parachute. Junior jousting has removed the danger of annoying splinters by using only the finest surgical grade steel lances. Parents can relax while their over-excited children are taken off their hands.

Directed by Amanda Shaw & Nigel Duffin Front of House Tessa Kind & Roger Chown Choreography Suzanne Nail & Charlotte Quarmby Jenny Robson & Jo Need Costumes Make up Emma Nail Stage Manager and Props Helen Dawson **Assistant Stage Managers** Alison King & Allan Lloyd Prompt Io Need Sound Mark Springthorpe Lighting Nigel Duffin

Stage Crew

Rar

Jayne Britten, Al Britten, Laura Desmond, Roger Chown

Gary Weston-Shaw



Mum, mother of Vladimir the Vicious and Queen of the Tangled Wood

Lynn Charlton

Matt Sexton

Vladimir the Vicious, King of the Tangled Wood

David Hamilton

Merlin the Magician, ageing magician who is losing it!

Vronnie Birley

Laughalot, court jester

Nigel Bellwood

King Uther, father of Arthur

Morgan Le Fay, evil sorceress

Chris Brookes Adrian Treloar

Arthur, romantic prince Guinivere, beautiful and feisty princess

Karina Ramnarain

Nell, her devoted and sensible handmaiden

Ianice Smith

Connie, the Royal Chicken Keeper

Jonathan Nail

Cheeky, the Chicken Chicklet, the Chick

Cameron Weston-Shaw Thea Need

Harry, visible mercenary

Val Boyle

Larry, invisible mercenary

Marlon, the Head, Merlin's alter ego

Suzanne Nail

Dave, the Snake

Bethany Birley

Evil Sisters, acolytes of Morgan Le Fay

Charlotte Quarmby,

Betsy Brogan, Poppy Weston-Shaw

Cowardly Knights

Laurie South, Scott Milligan

Clock Ghost

Laurie South Suzanne Nail

Young Merlin

Daisy Jones

Bungling Bishop

Chorus

Keith Glenny

Betsy Brogan, Keith Glenny, Scott Milligan, Charlotte Quarmby, Laurie South

Craig Fortnam kindly gave us permission to use 'Twiddle Your Thumbs Mum' by Shrubbies.

Mational Brain Appeal

Nick Sheldon, a loyal Spring Grove Fringe member and supporter for many years, died peacefully at home on 19th January 2023. Nick fought a long battle with a rare Fronto-Temporal Dementia and was a patient at and participant in many research projects at the National Hospital for Neurology and Neurosurgery.

The National Brain Appeal Funding advances in neurology and neurosurgery



Following this production, we will be making a donation to the National Brain Appeal.

The National Brain Appeal is the charity dedicated to raising vital funds for The National Hospital for Neurology and Neurosurgery, and the UCL Queen Square Institute of Neurology. The vision is to improve the outcome and quality of life for the one in six affected by a neurological condition. This is done by funding pioneering research, providing access to the best technology for expert diagnosis and treatment, and training tomorrow's clinicians.

19/20 May = Passent Lauchtea



Our next production will be 'Present Laughter', Noel Coward's comic play about an ageing, dilettante Thespian.

The play depicts a few days in the life of the successful and self-obsessed light comedy actor Garry Essendine as he prepares to travel for a touring commitment in Africa. Amid a series of events bordering on farce, Garry has to deal with women who want to seduce him, placate both his

long-suffering secretary and his wife, cope with a crazed young playwright, and overcome his impending mid-life crisis.

Coward admitted he wrote it to give himself a 'bravura' part and said it was 'not so much a play as a series of semi-autobiographical pyrotechnics'. Spring Grove Fringe cannot promise fireworks but we can promise our usual fun-filled evening and delicious supper.